



The little nothings

A creation of Anton Coimbra & Nuno Pinto.
Último Comboio production.

« Theatre handmade (...) Everything in sight: The tiny cinema machine, that they rescued from dismantling, slides, recordings ... I was happy in a game that so easily and endearingly shows of current adventures, richer and more dangerous than living in cities, where we dare to remember the kaleidoscope of cities, neighborhoods, languages, countries where many of us live together in our imagination and affections »

José Henríquez - La Guía del Ocio, Madrid



« A simple and sensitive experience (...) A place in memory where we may have been, but without perceiving the subtleties of the things we see with their pictures »

Pedro Torres - LOOP Video Art Festival





The little nothings

Description

The piece is a compilation of various trips. An attempt to condense all those significant elements of one of many journeys: the pleasure of all that is new, the need, the constant error, the inner change. An ode to people when they travel. And a reflection in a world where people travel more and more. Based on true stories.

"The little nothings" is a show of small-medium-format with Super-8 films, slides manipulated with a typewriter, lighting effects and shadows with recycled objects and toys, music boxes with their own compositions, sound creation, poetry and theater.



Basic information

- Small-medium format performance. For all types of audiences.
- Duration: 50 min. In spanish. With the possibility of translation into other languages.
- Released in Barcelona, on 23 January 2010.

Stage proposal

We focus our universe on the small details of life and in our representations we seek an intimate relationship and complicity with the viewer. We prioritize work with recycled materials and self-manufacture everything we use during the creative process.



Cast

Anton Coimbra (Spain, 1981) Concept, direction, actor, text, visual composition, set design, sound creation, music and production.

Nuno Pinto (Portugal, 1979). Visual composition, set design, sound creation and technical part.

Manuel Narejo (Spain, 1984) Visual composition and technical part.

Technical requirements

[The technical requirements of the work are simple and adaptable to very different spaces, from tiny rooms and small art galleries to big spaces outdoors. The features listed below are minimum technical requirements only.]

- Lighting: we have our own lighting system. We do not use any type of lighting in the room or outside in case of open-air performances.
- Whether it is presented in an enclosed space or outside, we must have complete darkness (for the projections and the manipulation of shadows).
- We need to do at least one rehearsal in total darkness before the performance.
- Minimum measures of scenario: 4m wide x 4m long x 3m high.
- Minimum length of room / space: 10m. (We put a ladder on the right side of the room, from which projected images on stage. This should be at least 6 feet from the stage. The public can not stand in front of it).
- Audio: normal speakers in the room or space.
- Minimum required electrical power: 230 V intensity and 2.3 kW.
- Assembly time: 4h.
- Disassembly time: 1h.



Último Comboio

Último Comboio is a multidisciplinary company, established in Barcelona since 2006. We take our creations to the scenic spaces and also work on audiovisual and exhibition projects. We base our work on research in various fields of art: film, video, picture, sound creation, carpentry, recycled objects, installations, poetry, theater and others.

We propose an experimental and risky art, but one that is closer to people. We prioritize the use of recycled materials and self-manufacture everything we use. We like to explore new unconventional spaces to display our work.

The Company, directed by Anton Coimbra, is a laboratory where artists from different fields work together in creating new scenic and visual languages.



Brief history

Último Comboio was born of the friendship between Anton Pinto and Nuno Coimbra in a day of walking along a railway line in Portugal. We arrived at an antique market and we saw a Super-8 camera second hand. We did not know what we would do with this nice gadget, but that day we began to dream. We wanted to create something that had not yet been seen. Over time, concentrating only on playing a film, we created our first piece, "The little nothings." We never wanted or aimed to "do theater." The stage is for us a magic box where everything coexists.

Último Comboio means "last train" in portuguese. Whenever we passed along the road we let all trains pass to make the most of the trip, and always came home at night, with the last train.

Anton Coimbra & Nuno Pinto

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