



# COMICS, MAMBOS & VINYLs

CREATION AND PRODUCTION BY  
ÚLTIMO COMBOIO



## PRESENTATION

Tropical rhythms take us to the emotional and intimate universe. A piece of dance-theatre based on comics and real stories through which we enter into the seduction, secrets and femininity. The images that evoke a bygone age. Dance, mambo, turntable, rumba and humour.

## ARTISTIC PROPOSAL

We are convinced that art is meant for the entire world and we are convinced that originality and communication are compatible: we want to communicate, that is why we search for the universal language. The piece is, intentionally, lightweight.

The gesture and the dance expressivity are our principal characteristics. During our research of the movement we always share spirit, emotions and satisfaction of each interpreter.

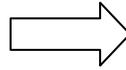
We bet on the visual nature of the company. That's the reason why our choreographies are based on comics of contemporary illustrators such as: Quino, Shaun Tuan and Jean Jaques Sempé. We are interested in the relationship between the visual and performing arts. We investigated how to transform a static image to the movement on the stage. We chose the comic book for its clarity in suggesting us a concrete scene and concrete action.

We continue to work from true stories, because we want to give voice to the people from the street which shared their real experience with us and we used them to demonstrate the feeling we want to transmit to our audience. The piece includes 16 stories of people from 3 to 89 years of different cultures that speak of what attracts them.

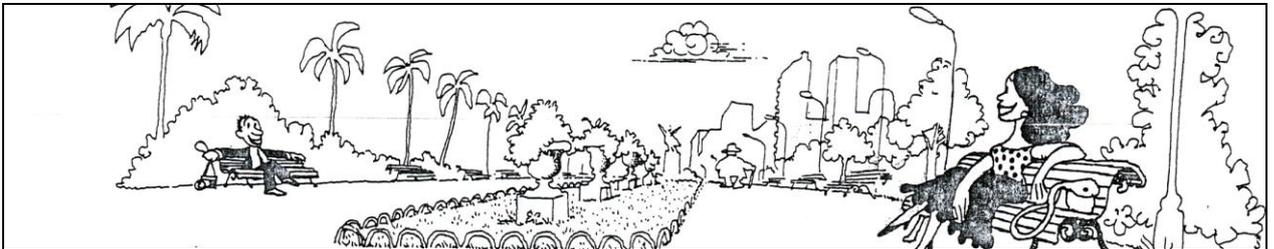
We immersed in an ancient atmosphere, and this time we do it through music (Louis Armstrong, Perez Prado, Xavier Cugat and Dean Martin), a stylish wardrobe (light fabrics, soft colours and a set of overlays) and an old gramophone. The images that evoke a bygone era, while we tell contemporary stories.

In the continuation we show 2 examples of transformation from a comic to the choreography for the piece:

1)



2)



# ARTISTIC TEAM

Idea, artistic direction and creation: Anton Coimbra and Berta Fernández

Creation and interpretation: Sandra Barroso, Anton Coimbra, Iera Delp, Alba Gimeno and Elena Schiano

Costume design: Diana Dorado

Production: Maja Blazic

Video: Víctor Fernández

Photography: Ana Furelos and Sandi Abram



# TECHNICAL SHEET

## Performance

Type of performance:	Dance-theatre
Format:	Medium
Duration:	30 min
Interpreters:	5 dancers
Languages:	Spanish and Catalan
Appropriate for the public:	12 years and more
Premier:	4/11/2011 in the CC de Les Corts (Barcelona)

## Assembly and disassembly:

Assembly time:	3 hours
Dissassembly time:	15 min
Technicians:	1

## Stage

Dimensions:	7m wide x 5m fond
Background:	Black background and scenery (in case of non-black background and /or scenery, please inform us to study the adaptation of the piece).
Floor:	Wooden (in case of non-black background and /or scenery, please inform us to study the adaptation of the piece).
Scenography / objects on the stage:	1 turntable (provided by the company) 2 chairs Small objects (provided by the company)

## Illumination

(can be adapted to the space and the equipment available).

Number of lights:	17 PC de 1Kw/u, 2 trimmings 19/36º and 2 trimmings 25/50º, both of 750 w with blades and filters.
Number of channels /dimmers:	24 independent of 2 Kw/channel
Number of memories of light:	Light table with at least 24 channels and 24 submasters
Colour filters:	4-104 fronts, 5-147 points, 4-790 contrast, 1-108 jukebox cut, 2 cuts N/F

## Sound

Necessities of the equipment:	Sound equipment with an amplifier and 2 speakers Jack cable to connect with the PC.
-------------------------------	--

### IMPORTANT

- The sound is controlled by the company's technician, with a PC, from the technical cabin.
- The company doesn't have its own light technician.

# THE PUBLIC SAYS . . .

**"FRESH AND EMOTIVE"**

*María, therapist*

**"MAKES YOU TO STEP UP TO THE SCENERY AND START TO DANCE"**

*Manuel, painter*

**"A UNIVERSAL AND FAMILIAR LANGUAGE"**

*Cristina, librarian*

**"A PIECE FULL OF EMOTIONS, A SILENT STATEMENT OF FEELINGS. A PIECE FULL OF SMALL DETAILS THAT MAKE IT BIG."**

*Joana, profesor*

**"IT REFLECTS LIFE"**

*Montse, freelancer*

**"VERY FINE AND ELABORATE AESTHETICS (...) THAT WILL SPREAD"**

*Eva, community manager*



# ÚLTIMO COMBOIO

Último Comboio is a multidisciplinary company established in Barcelona in 2006. Our creations are theatre focused. Besides that we work on audio-visual and exhibition projects.

We base our work on research in various fields of art: dance, theatre, video, photography, sound creation and others.

The company, managed by Anton Coimbra, is a laboratory where artists from different fields work together in creating new scenic and visual languages.



# CONTACT

Production and distribution:

Maja Blazic  
+34 672 718 105  
maja@ultimocomboio.com  
[www.ultimocomboio.com](http://www.ultimocomboio.com)

